

**Lorna Marie Collingridge PhD**

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- Teaching Competence:** Music, Liturgy, Language Arts, Women's Studies, Gender Studies, Feminist Studies, Feminist Theology, Women's Liturgies, Piano Guitar, Voice and Composition Studies
- Business Competence:** Management, leadership, fundraising and marketing; development and marketing of collaborative and original publications.
- Languages:** English, French (speaking and reading) and Latin (reading), Spanish level 2.
- Education:** Ph.D Griffith University, Brisbane, Australia, May 2004  
B.Ed St., University of Queensland, Australia, 1986  
4 year music qualification, NSW Conservatorium of Music, Australia, 1966  
A.Mus.A. (pianoforte), Australia, 1963  
Reading Strategies Certificate, Hill Center, Durham, NC 2010
- Honours and Awards:** Visiting Scholar, University of Queensland, Brisbane Australia 1984  
Visiting Scholar, Duke University Divinity School, North Carolina, 2001-2009
- Teaching experience:** 30 years' experience in secondary Music and English teaching, as well as 10 years' experience (partially concurrently) in business as a general manager, trainer and consultant; 7 years' experience in part-time tertiary teaching at Griffith University and Duke University. 6 years' experience as Music Teacher and Liturgist at Immaculata Catholic School, Durham, NC, 27701 USA
- Business and management:** General Manager, DIYhomesales Pty Ltd, an internet based company providing a service to private real estate sellers in Australia and New Zealand. I wrote the original business plan, launched the company for the Board of Directors, supervised the team developing the web site, sold the franchises through national promotional tours, trained the first draft of franchisees and operators, and supervised the work of all staff in the company. I also provided real estate advice to the board, and the company operated under my Real Estate Agent's licence (2000-2001).
- Consultant and Business Development Manager, Patrick Dixon Real Estate, conducting monthly staff performance reviews including statistical analyses of team achievements, writing reports to the Directors, streamlining office procedures, advising on the development of electronic delivery of services, conducting staff training, and advising on quality (1997-98).

<b>Administrative experience at GU:</b>	Appointed to various administrative posts on a part-time or contract basis, 1996-99, including: Administrator, Centre for Advanced Studies in the Humanities; School Administrative Officer, School of Industrial Relations; School Administrative Officer, School of Leisure Studies; Administrative Officer, Faculty of Health and Behavioural Science.
<b>Recent publication:</b>	2008. <i>Ocean Psalms: Meditations, Stories, Prayers, Songs and Blessings from the sea</i> . Multi-media CD-ROM. Teresa Berger (author) & Lorna Collingridge (musician and photographer). Website: <a href="http://www.oceanpsalms.com">www.oceanpsalms.com</a> Launched by invitation at Yale University's "Renewing Hope: Pathways of Religious Environmentalism" conference 2/28 – 3/2/2008.
<b>Academic experience:</b>	<p>Teaching Assistant for Professor Berger in XTIANTHE 112 Prayer and Providence, Fall 2002, Duke Divinity School; Teaching Assistant for Professor Kathy Rudy in WSR90 Gender and Everyday Life, Fall 2002, Duke Women's Studies.</p> <p>Student Leader, Duke University Women's Center, working with undergraduate students on programming concerning women's and gender issues.</p> <p>Tutoring and lecturing, School of Humanities, Griffith University, first year subjects including <i>Great Ideas</i> (2001), <i>Great Books</i> (1999, 2001), <i>Core Skills for Undergraduates</i> (1998).</p> <p>Guest Lecturer, in various courses at Griffith University such as <i>Introduction to Feminist Studies in Theology</i>, <i>Great Books</i>, <i>Great Ideas</i>, <i>Feminism and the Body</i>, and <i>Philosophy of the Human Person</i> 1998-2001.</p> <p>Assistant tutor and marker for Gail Ramshaw's course "The Psalms and Feminist Christians", Brisbane College of Theology, Auchenthaler, Queensland, 12-16 January 1998</p>
<b>Previous Position:</b>	Marketing and Development Manager, Mallarmé Chamber Players, Durham NC 27701 2008-9
<b>Current Positions:</b>	Director, Flourishing Muse, LLC (lessons in piano, voice, guitar and composition 2010-); professional accompanist for the Common Woman Chorus (2010-)
<b>Registrations:</b>	Teaching Licence Music K-12, North Carolina, USA Registered teacher (131-502) Queensland College of Teachers, Australia.
<b>Memberships</b>	University Council, (elected postgraduate student representative), 1997-2001; member of the committee to select the new Vice-Chancellor, Griffith University (2001) (completed 4 year term in November 2001)

Centre for Advanced Studies in the Humanities, CASH, School of Humanities, Griffith University (1997-)

Co-Founder, Brisbane Medieval and Renaissance Group; continuing committee member, BMRG (1996-)

Co-founder and musical director, Seeds of Wild Honey (1996-)

**Dissertation:**

*Music as Evocative Power: the intersection of music with images of the Divine in the songs of Hildegard of Bingen.*

Director: Professor Elaine Wainwright, Chair Theology, Auckland University. Co-Director: Professor Teresa Berger, Duke University Divinity School.

**Publications:**

Berger, T & Collingridge L. 2008. *Ocean Psalms: Meditations, Stories, Prayers, Songs and Blessings from the sea*. Multi-media CD-ROM. Website: [www.oceanpsalms.com](http://www.oceanpsalms.com)

Collingridge, L "A Liturgy for the Feast Day of Hildegard of Bingen, September 17" in Berger, Teresa. 2005. *Fragments of Real Presence: liturgical traditions in the hands of women*. New York: Crossroads. (pp. 78-86, musical compositions). Includes credit for cover photographs.

Collingridge, L. "Please Don't Mention Hildegard and Feminism in the Same Breath" *Medieval Feminist Forum*, No. 34, Fall 2003 pp. 35-43.

Collingridge, L. 2002 "Miraculous Womb and Radiant Flesh: Images of the Divine in Hildegard's O virga ac diadema" *Australian Religion Studies Review*, vol 15 (2), pp. 40-55.

Collingridge, L. 2002. "Bringing forth a new song: music for women's worship", article and two original songs *Sophia Wisdom and Jesus Sophia. Women Church: An Australian Journal of Feminist Studies in Religion*, Vol: 30, Autumn, pp. 19-24.

Collingridge, L. (composer) Neal, A & Geyer, C. (lyrics), 2001, CD "Walking in the Wilderness", Seeds of Wild Honey, with accompanying music book, Brisbane, Oracle Records.

Collingridge, L. July 2000 "Music as Evocative Power: The Feminist Theological Project" Interview with Lorna Collingridge and Kath Rushton, *Tui Moto Interislands Journal*, Dunedin, Summer, 2000.

Collingridge, L. "Music and Spirituality" *Songlines*. Autumn 1999, pp.9-13.

Collingridge, L. "Review: The Letters of Hildegard of Bingen" Volume 1 trans. JL Baird and RK Ehrman, Oxford: Oxford University Press, 1994, published in *Limina* Vol. 3, 1997, pp.91-3.

- Conference papers:** Collingridge, L. *Miraculous Womb and Radiant Flesh: Images of the Divine in Hildegard's O virga ac diadema*. Presented at the International Medieval Congress 2003, July 14-17, University of Leeds, UK
- Collingridge, L. *Transgressive singing: Sighing and Groaning and Remembering*. Sponsored by the Medieval and Early Modern Women Interest Group, National Women's Studies Association Twenty-Fourth Annual Conference, New Orleans, Louisiana, June 19-22, 2003.
- Collingridge, L. *Miraculous Womb and Radiant Flesh: Images of the Divine in Hildegard's O virga ac diadema*, Convivium 2002, Siena College Center for Medieval and Early Modern Studies, Albany, NY.
- Collingridge, L. 2002, *Please Don't talk about Hildegard and Feminism in the same breath!* Roundtable Discussion: "Are we post-feminist yet?" 37<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan, USA. Sponsor: Medieval Feminist Scholarship
- Collingridge, L. 2001, *Music as Evocative Power: the intersection of music and images in three songs of Hildegard of Bingen*, Colloquium, Brisbane College of Theology, St Francis Campus, Auchentflower, Queensland, July.
- Collingridge, L. 2000, *Hildegard's O Jerusalem: a consideration of the rhetorical effect of the musical setting on the text*, 35<sup>th</sup> Annual Medieval Congress at Kalamazoo, Michigan, USA, May 2000, for the International Society of Hildegard von Bingen Studies
- Seminar papers:** Collingridge, L. 2001, *Miraculous Womb and Radiant Flesh: Images of the Divine in Hildegard's O virga ac diadema*, Postgraduate Colloquium, School of Theology, St Francis College, Brisbane, November.
- Collingridge, L. 2001, *Miraculous Womb and Radiant Flesh: Images of the Divine in Hildegard's O virga ac diadema*, Postgraduate Colloquium, Griffith University, Brisbane, November.
- Collingridge, L. 2001, *Five aspects of "deep supervision"*, "Give Me Five" Symposium, Gold Coast Campus, Griffith University, 22 October.
- Collingridge, L. 2001, *Miraculous Womb and Radiant Flesh: Images of the Divine in Hildegard's O virga ac diadema*, Feminist Theology
- Seminars given:** Collingridge, L. "Ocean Psalms: Exploring an Ocean Spirituality". Warehouse Café, Shenton Park, Fremantle, Western Australia. Presentation by invitation to Uniting Church group. 7/13/08 1-4 pm.
- Collingridge, L. "Music and Images of the Divine in the songs of Hildegard of Bingen" Mercy Centre, Christchurch, New Zealand, 7/10/01.

Collingridge, L and Langlands, R, *Strategies for Small Group Teaching*, one day seminar for sessional tutors, School of Humanities, Griffith University, Brisbane, July, 2000.

Collingridge, L. "The Spirituality and Music of Hildegard of Bingen". Two day seminar given at Drayton Anglican Centre, Toowoomba, Queensland, 9/5/98.

Collingridge, L. and Neal, A. "Women's Ways of Knowing". One day workshop. St Ursula's Secondary College, Toowoomba, Queensland, 7/9/96

**Radio Broadcast:**

Collingridge, L. *The Music of Hildegard of Bingen* Radio 4EB German Program, Brisbane, Interview with Rose Scheimann, 8/24/01.

**Documentaries:**

Thomson, C., Berger T. and Collingridge, L. 2006. "Worship in Women's Hands: A documentary exploring the meaning of women's liturgies for faith communities now and into the future", CD Rom. Website: [www.worshipinwomenshands.com](http://www.worshipinwomenshands.com)

**Performances:**

"From Myth to Reality" Artscape and Performance. Devised by Adele Neal and Colleen Geyer. Original score L. Collingridge. Performed Pius 12<sup>th</sup> Seminary, Brisbane, 8/30/97

**Liturgies:**

Collingridge, L. with Professor Teresa Berger, "A Liturgy in Women's Hands. Compline: A Celebration of Commitments" April 30, 2006, 7-9 pm at Immaculate Conception Church, Durham NC, ; including original compositions by L. Collingridge.

Collingridge, L. with Professor Teresa Berger, "Come to the Feast of Real Presence: A liturgy in women's hands" May 26, 2005, 7-9 pm at Immaculate Conception Church, Durham NC 7-9 pm; including original compositions by L. Collingridge.

Collingridge, L. with Professor Teresa Berger, "Feast Day of St Hildegard of Bingen 17 September 2004" at Immaculate Conception Church, Durham NC 7-9 pm; including original song "Divine Love" incorporating Hildegard's *Caritas habundat*, composed L. Collingridge.

Collingridge, L. and Neal, A. "Something New is Happening..." (includes original music) Anglican Parish of Drayton, Toowoomba, Queensland, 3/29/98

Collingridge, L. "Water, Fire, Oil" Sunday Afternoon Worship for Women, 4/20/97 (includes original music).

**Websites:**

[www.lornacollingridge.net](http://www.lornacollingridge.net); [www.oceansalms.com](http://www.oceansalms.com);  
[www.worshipinwomenshands.com](http://www.worshipinwomenshands.com);  
[www.flourishingmuse.net](http://www.flourishingmuse.net)

**Prof. Memberships:** American Academy of Religion (AAR)  
National Women's Studies Association (NWSA)  
(Convener Medieval Women Interest Group, NWSA 2004)  
Society for Medieval Feminist Scholarship  
National Association of Pastoral Musicians  
National Music Teachers Association  
Women Scholars of Religion and Theology (WSRT)

**Community Service:** Playing and singing for Hispanic and English Mass at Immaculate  
Conception Church

**Referees:** Professor Teresa Berger  
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